



P.O. Box 3471, Sun Valley, Idaho 83353
tel: 208.928.7818 - info@sunvalleyfilmfestival.org

Sun Valley Film Festival

Where Vision Comes Into Focus

March 15-18, 2012

www.sunvalleyfilmfestival.org

Mission Statement

Ketchum, Idaho has been welcoming the film industry since Averell Harriman opened America's first ski resort in 1936. In 2012, the Sun Valley Film Festival will bring the area's rich cinematic tradition into the 21st century by welcoming cutting-edge independent films, premieres, exciting children's programming and previews of new television and web series. This spring filmmakers from around the world bring their vision to the Sun Valley Film Festival and you're invited to compete.

Categories

Dramatic feature films

Documentary feature films

Hour and half hour television and web series

Short films: includes narrative or documentary works created in any format (HD, 35mm, 16mm, Super8, etc.) with a duration under 30 minutes. NOTE: If animated, please submit as "Animated Short"

Children's programming: animated and live action short and feature length media formats

Submission requirements

Preview film, ½ hour television show, children's programming and short films on DVD.

All features no more than 150 minutes max.

All shorts no more than 30 minutes max.

Exhibition format DVD, Blu-Ray or 35 mm film

Send self-addressed and prepaid packaging for requested return on all materials.

Electronic press kits with 300 dpi high-resolution stills required

Deadlines for submissions

January 10, 2012 Early deadline

January 20, 2012 Deadline

February 7, 2012 Late deadline

Notification Approximately February 14, 2012

SUN VALLEY FILM FESTIVAL APPLICATION

Contact Name _____
Company _____
Postal Address _____

City _____ State _____
Zip code _____ Country _____

Phone(s) _____
Email _____

If on holiday or away during Feb 14, 2012 please leave contact info for filmmaker if different from above.

For student film submissions please provide the following information:
Name and location of school

Professor _____
Course _____

Title

Director/Filmmaker

Length _____ minutes (including credits)
Date Completed _____
Production Format: _ 35mm _ Video _____
Presentation Format: _ 35mm _
Aspect Ratio: Film: _ 1.33 _ 1.66 _ 1.85 _
Synopsis: (60 words or less)

Would the Sun Valley Film Festival be the first public North American showing?
_ Yes _ No

If it will be shown earlier, please indicate where and when:

Deadlines for submissions

January 10, 2012 Early deadline

January 20, 2012 deadline

February 7, 2012 Late Deadline

Entry fees

\$55 for all feature films

\$35 for shorts up to 30 minutes

\$45 for all television and web series

Entry fees for the February 7 late deadline

\$65 for all feature films

\$55 for shorts up to 30 minutes

\$55 for all television and web series

Check enclosed (U.S. banks only, made payable to Sun Valley Film Festival)

I agree that I have secured all necessary rights for both picture and sound, and exhibition will not violate or infringe upon any rights including but not limited to music, images, and content. I further grant the Sun Valley Film Festival the right to use clips from the film at the Festival or online for promotional, archival, and other non-commercial uses.

Signature and date _____

All entries must be accompanied by payment for the full and appropriate submission fee by check or money order (from U.S. banks only). Do not send cash. Processing fees are non-refundable.

I have enclosed the proper entry fee of \$_____ According to the instructions on the general information page. I state that I am authorized to submit this film to the Sun Valley Film Festival for consideration, and have read, understand, and agree to all the requirements. I hereby release the Festival from all responsibility for loss of or damage to submitted materials.

Initial _____

Mail entry submission to:

Sun Valley Film Festival
P.O. Box 3471
Sun Valley, Idaho 83353

General rules

- The Sun Valley Film Festival reserves the right to determine eligibility of any project submitted.
 - For purposes of submission, all preview copies must be submitted on DVD and marked with title, running time, format and contact information printed or clearly written.
 - All submitted materials become the property of the Sun Valley Film Festival and will not be returned unless accompanied by a self-addressed mailing package and postage.
 - By signing this document, you acknowledge the Sun Valley Film Festival's right to copy any submitted material, and to utilize your performance and image for the Sun Valley Film Festival's non-commercial use.
 - This film is not subject to litigation nor is it threatened by litigation. I am duly authorized to submit this film to the Sun Valley Film Festival and its Competition, if applicable.
 - The Sun Valley Film Festival will not be held responsible for any inclusion of uncleared materials in your film. It is the sole responsibility of the entity submitting the project to secure permission from the copyright holder of the material in question, whether it is music, stock footage, or any other elements that could violate an existing copyright.
 - I hold The Sun Valley Film Festival harmless from damage to or loss of the print en route or otherwise during the course of the festival's possession of the film and agree to provide the USn Valley Film Festival a print, DVD or copy of the film at my own risk and/ or provide my own insurance to cover loss and/or damage of the print.
 - Awards: Should this film win an award for any of the categories listed on this submission form at the Sun Valley Film Festival, I am authorized and/or empowered by all parties legally representing this film to receive any awards.
 - I agree that all materials will be sent prepaid and understand and agree that neither fees, submission videos, nor materials will be returned whether or not my film is accepted. Submission videos can be returned if self-addressed packaging with required post is included with initial film submission.
 - I understand/agree that acceptance of my film does not guarantee airline or hotel accommodations for talent or production crew.
 - I understand/agree that the cost of shipping an incoming print to the festival must be paid by the entrant or previous festival.
 - I understand/agree that the number of screenings, days and venues is at the sole discretion of the Sun Valley Film Festival.
 - All information included on this submission application will be utilized in the program guide and the website. Any corrections must be received in writing by February 20, 2012. Changes will not be made after this date. The Sun Valley Film Festival will not be responsible for handwritten interpretations or typos.
 - The Sun Valley Film Festival reserves the right to change screening times and locations at their discretion.
 - Should your film be accepted by a distribution company and be ineligible for screening during the Sun Valley Film Festival, we must be notified no later than February 20, 2012.
- THE FESTIVAL IS A NOT-FOR-PROFIT 501 (c)(3) ORGANIZATION AND WILL NOT PAY SCREENING FEES OF ANY KIND IN ANY AMOUNT. NO EXCEPTIONS.

Signature and date _____