



BOISE STATE UNIVERSITY



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NEWS
FOR IMMEDIATE RELEASE

“Sun Valley Film Festival and Boise State University Team Up to Present: The Screenwriters Lab at Boise State”

Writer, Actor, Director Ross Partridge to Screen his film “Lamb” and Hold Q&A

The Sun Valley Film Festival, presented by Zions Bank, is continuing its successful, ongoing partnership with Boise State University by teaming up with the Boise State Department of Communication to present a special Screenwriters Lab, led by writer, actor and director Ross Partridge from 3 to 5:30 p.m. Friday, Feb. 5, in the Skaggs Hall of Learning in the Micron Business and Economics Building on the university’s campus.

The Screenwriters Lab, hosted by Ryan Cannon, Assistant Professor in Boise State’s Department of Communication, is free and open to all students and the general public, and will feature a special screening of Partridge’s latest film, *Lamb*, along with a Q&A following. Complimentary parking is available in the Brady Street Garage.

Lamb, based on the novel by Bonnie Nadzam, traces the self-discovery of David Lamb (played by Partridge) in the weeks following the disintegration of his marriage and the death of his father. Hoping to regain some faith in his own goodness, he turns his attention to Tommie, an awkward and unpopular eleven-year-old girl. Lamb is convinced that he can help her avoid a destiny of apathy and emptiness, and takes Tommie for a road trip from Chicago to the Rockies, planning to initiate her into the beauty of the mountain wilderness. The journey shakes them in ways neither expects.

About Ross Partridge:

Ross Partridge is a writer, actor and director, known for *The Lost World: Jurassic Park* (1997), *Baghead* (2008), and *Lamb* (2015). Partridge began his career as character actor who specialized in playing everymen (often with an urban edge). He first bowed with a small role in the 1992 Christian Slater police comedy *Kuffs*, then landed a lead in the direct-to-video shocker *Amityville: A New Generation* (1993) and a bit part in Steven Spielberg's *The Lost World: Jurassic Park* (1997). Shortly thereafter, Partridge became involved with Kevin Spacey's Trigger Street Productions, a label that backed his debut as a writer/director, the little-seen and critically panned mystery-psychodrama hybrid *Interstate 84* (2000). Partridge's work as a producer for Trigger continued unabated for a time despite the middling success of this debut, with the up-and-comer placing his strongest emphasis on documentaries, notably the 2002 efforts *Uncle Frank* and *America Rebuilds: A Year at Ground Zero*. Within a few years, however, he returned to work in front of the camera, with a recurring part in the daytime soap opera *As the World Turns*, and roles in the A-list shocker *Prom Night* and the Duplass Brothers' indie darling *Baghead* (2008).

About the 2016 Sun Valley Film Festival

The Fifth Annual Sun Valley Film Festival, presented by Zions Bank, will run March 2-6, 2016, and will feature a curated slate of more than 60 cutting-edge films and TV premieres, engaging Coffee Talks with top industry insiders including legendary filmmaker Oliver Stone, (recipient of the 2016 SVFF Lifetime Vision Award), fabulous parties and panels, a Screenwriters Lab led by award-winning writers Mark Duplass and Nat Faxon, and the spectacular SVFF Awards Bash. The combination of cutting-edge programming and bona-fide insider access in a fun, relaxed atmosphere is making the Sun Valley Film Festival a rising star in the world of destination festivals. This coming spring, filmmakers from around the world will bring their vision to the Sun Valley Film Festival, and movie lovers are invited to watch it come into focus.

For Sun Valley Film Festival details and tickets, visit: www.sunvalleyfilmfestival.org.

Get Festival updates on [Facebook](#) and [Twitter](#).

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