

2024 SCHEDULE FEBRUARY 28 — MARCH 3

DAY 1	WEDNESDAY, FEBRUARY 28
5:00PM	EZRA / OPENING NIGHT FILM Q&A The Argyros / 100 mins / Idaho Premiere
7:00PM	PATRONS OPENING PARTY* Festival HQ
7:15PM	UNEGA: TALES OF THE GUARDIANS Q&A (Preceded By TENSION) Opera House / 87 mins / World Premiere
8:30PM	TIGER STRIPES The Argyros / 95 mins / Idaho Premiere
DAY 2	THURSDAY, FEBRUARY 29
11:15AM	FRIDA Opera House / 88 mins / Idaho Premiere
11:45AM	PHOTOGRAPHER Q&A The Argyros / 112 mins / World Premiere
1:30PM	JANET PLANET Q&A (Preceded By EXUVIA) Opera House / 125 mins / Idaho Premiere
2:45PM	NATALIA The Argyros / 75 mins / Idaho Premiere
3:00PM	APRES AT HQ* Festival HQ
4:45PM	LUCHA: A WRESTLING TALE Q&A Opera House / 96 mins / Idaho Premiere
5:00PM	MAESTRA Q&A (Preceded By WHEN WE WERE OLD) The Argyros / 97 mins / Idaho Premiere
7:15PM	IMAGINED FUTURES SHORTS Opera House / 85 mins
8:00PM	BASTARDS OF SOUL The Argyros / 82 mins / World Premiere
9:00PM	FILMMAKER ROUNDUP The Casino Bar
10:30PM	AFTER HOURS SHORTS The Argyros / 89 mins
DAY 3	FRIDAY, MARCH 1
10:00AM	COFFEE TALK: ANNETTE BENING The Argyros / 60 mins

11:30AM	WHERE THE ROPE ENDS Opera House / 98 mins / Idaho Pre	Q&A miere
11:45AM	SHORTS PROGRAM 1 The Argyros / 89 mins	Q&A
1:00PM	Al IN SERVICE OF STORYTELLING Free And Open To The Public The John A. and Carole O. Moran L Hall at the Community Library / 90	
1:45PM	EDGE OF EVERYTHING (Preceded By THE OVERLOCKS' DIL Opera House / 86 mins	Q&A .EMMA)
2:15PM	JOIN OR DIE (Preceded By SICK DAY) The Argyros / 111 mins / Idaho Pren	Q&A niere
3:00PM	APRES AT HQ* Festival HQ	
3:30PM	SALON: BRANDS + ENTERTAINMEI Festival HQ / 60 mins	NT*
4:30PM	SHARI & LAMB CHOP Opera House / 92 mins / Idaho Pre	Q&A miere
5:15PM	LONG DECEMBER The Argyros / 80 mins / Idaho Pren	Q&A niere
7:00PM	SHORTS PROGRAM 2 Opera House / 95 mins	Q&A
7:45PM	GHOSTLIGHT Preceded by ANNA McGEE'S WILD The Argyros / 115 mins / Idaho Prem	
9:00PM	PIONEER PARTY* Festival HQ	
10:30PM	YOUR MONSTER (Preceded By THE GHOST OF LOS ANGELES) The Argyros / 109 mins	Q&A
DAY 4	SATURDAY, MARCH 2	
10:00AM	COFFEE TALK: DAVID O. RUSSELL The Argyros / 60 mins	
11:30AM	SECRETS OF THE OCTOPUS Free And Open To The Public Opera House / 42 mins / World Pre	emiere

	The John A. and Carole O. Moran Le Hall at the Community Library / 60	
1:15PM	WAYWARD (Preceded by HAPPINESS IN THE PALM OF HER HAND) Opera House / 106 mins / US Premie	Q&A ere
2:45PM	TRAFFICKED: CAUGHT IN AN AFRICAN COUP The Argyros / 53 mins / World Prem	Q&A niere
3:00PM	APRES AT HQ* Festival HQ	
5:00PM	AMERICAN HUSTLE The Argyros / 129 mins	Q&A
6:45PM	TOKYO COWBOY (Preceded By A WINDING PATH) Opera House / 128 mins / Idaho Pre	Q&A emiere
9:00PM	SVFF AWARDS BASH* Whiskey's on Main	
DAY 5	SUNDAY, MARCH 3	
DAY 5 10:00AM	SUNDAY, MARCH 3 COFFEE TALK: TED HOPE The Argyros / 60 mins	
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10:00AM	COFFEE TALK: TED HOPE The Argyros / 60 mins BLOODY MARY WRAP PARTY*	Q&A iiere
10:00AM 11:30AM	COFFEE TALK: TED HOPE The Argyros / 60 mins BLOODY MARY WRAP PARTY* Festival HQ INVISIBLE NATION	iere Q&A
10:00AM 11:30AM 11:45AM	COFFEE TALK: TED HOPE The Argyros / 60 mins BLOODY MARY WRAP PARTY* Festival HQ INVISIBLE NATION The Argyros / 85 mins / Idaho Prem MAYA AND THE WAVE	Q&A miere
10:00AM 11:30AM 11:45AM 12:15PM	COFFEE TALK: TED HOPE The Argyros / 60 mins BLOODY MARY WRAP PARTY* Festival HQ INVISIBLE NATION The Argyros / 85 mins / Idaho Prem MAYA AND THE WAVE Opera House / 85 mins / Idaho Prem ETERNAL YOU	Q&A miere miere

SCREENWRITERS LAB WITH JULIA COX

SHORT PROGRAMS

INDUSTRY CONVERSATIONS

PARTIES

*LIMITED ACCESS

Check website for pass details

PROGRAMS FOCUSED ON EDUCATION & OUTREACH

Part of our mission as a 501(c)(3) nonprofit is elevating emerging voices in film. We look to the future of film by creating opportunities to inspire the filmmakers of tomorrow. Go beyond the films with these illuminating and exciting programs focused on outreach and education.

SVFF COFFEE TALKS

Free and open to the public. SVFF Passholder receive priority admittance. **Presented By Gorongosa Tours**

ANNETTE BENING

Friday, March 1 @ 10:00 AM, The Argyros

DAVID O. RUSSELL

Saturday, March 2 @ 10:00 AM, The Argyros

TED HOPE

Sunday, March 3 @ 10:00 AM, The Argyros



The Argyros

Each year SVFF and the Nordstrom Family produce the SVJR Film Competition. High school students from around the world submit their projects and four finalists are selected to screen at the Festival.

MADE IN IDAHO SHORTS

(preceded by KENAI RIVER KING)

HOT SHOT- 1ST PLACE

THE OVERLOCKS. DILEMMA

JULIAN FELIX AARONSON Friday, March 1 at 1:45 PM, The Opera House

SVFF SHOP TALKS

Free and open to the public.

AI IN SERVICE OF STORYTELLING

In Partnership with AILA

Friday, March 1 @ 1:00 PM - 2:30 PM The John A. and Carole O. Moran Lecture Hall at the Community Library

HIGH SCRIBE SCREENWRITERS LAB

Presented by Variety

Saturday, March 2 @ 1:00 - 2:00 PM The John A. and Carole O. Moran Lecture Hall at the Community Library

HAPPINESS IN THE PALM OF HER HAND

ELLA JANES

Q&A

Saturday, March 2 at 1:15PM, The Opera House

3RD PLACE

ANNA MCGEE'S WILD RIDE

AVA BOUNDS

Friday, March 1 at 7:45PM, The Argyros

KENAI RIVER KING

BENTLEY ALLEN ZYLSTRA

Saturday, March 2 at 11:45AM, The Argyros

SVFF SALON

Patron, Insider, and Festival Passholders

BRANDS + ENTERTAINMENT:

With Traditional Media On The Decline, Brands Are Using Hollywood To Reach Consumers

Presented by Irlandes Tequila

Friday, March 1 @ 3:30 PM - 4:30 PM Festival HQ